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Academy families, friends, faculty, and staff all enjoyed Commencement activities, while Academy Alumni joined in the fun with Reunion events, at the end of last May and beginning of June. From Last Chapel on May 29 through the Commencement Ball on May 30 and the Commencement Concert in Fuller Hall, to Class Day, Senior Recital, and the Baccalaureate Service on June 2, the weekend culminated with Commencement on June 3. Of course, Academy Alumni spent the weekend seeing longtime friends and making new ones during class parties, the All Class Wine and Cheese gathering, and the Alumni Banquet on June 1. It was a joyous time and we hope to see you this coming May and June!
A
s we welcome new
students and faculty and
celebrate the diversity of 950 students from 19
states, 30 countries, and
50 towns in NH and VT,
Reunion and Commencement activities seem like the distant past. Both times of the year, however, the beginning and the end, are special occasions filled with excitement, nervousness, but most of all, the deep connections we share as part of the Academy community. Over the past few years, we have changed Baccalaureate so that students from the various spiritual traditions represented at our school have a chance to share their beliefs. Every year the theme is the same—Love—and students select a passage and comment on it, explaining their views on Love and their experience of it here. The idea was that our graduates have much to teach us and, if we have done our jobs well, they have voices full of confidence and conviction with which to do so. Here are

OUR ACADEMY
The Headmaster’s Weekly Message
Each week, Headmaster Tom Lovett will share his thoughts inspired by the Academy’s Chapel assembly, on our Website. Please tune in to the Headmaster’s message to gain insights into themes that are part of Academy life. Scan the QR code above or visit www.stjacademy.org
some excerpts from one of this year’s speakers, Claire Van der Eems:

...we prepare to leave this place tomorrow afternoon and have the choice to continue to carry on the legacy of service that has been demonstrated for us here, or too easily become consumed in the busyness of our own lives, educations, and careers. We will step out into a world that yes, is full of opportunity, but is also full of hurting and broken people. We will confront injustice, political and environmental problems, but perhaps the people that will need us the most are those closest to us....

...The Greek word for love used here in Galatians is “agape.” Agape love is one of the four types of love mentioned throughout the Bible and is best demonstrated by God’s love for us and Christ’s death on the Cross. I find this definition of agape to be specifically compelling:

*Agape love is unconditional love that is always giving and that is impossible to take or be a taker. It devotes total commitment to seek your highest best no matter how anyone may respond. This form of love is totally selfless and does not change whether the love given is returned or not.*

Essentially, agape love is sacrificial love. It asks for nothing and gives everything.

To echo Galatians again, we should serve through love. We must embody a spirit of service, sacrifice, and selflessness. We typically do not integrate these virtues with love, but I hope you can recognize that a self-sacrificing love is far more fulfilling than any personal gain. Sacrificial love is not based on feeling, but is a determined act of the will. Sacrificial love is a joyful resolve to put the welfare and desires of others above our own. This type of love—agape love—does not come naturally to you or me; however, if we truly heed the words of John 15:13, then we will understand the significance of practicing agape love. John 15:13 states, “Greater love has no one than this: to lay down one’s life for one’s friends.” In a world that tells us to put our needs above others’, this idea may be foreign. Service is not always glamorous. Selfless love may be a counter-cultural idea, but can have world-altering effects.

So how can we carry out a life of sacrificial love? We must love the unlovable, reach the unreachable, and—to continue with an idea that has stuck with us since last year—we must love those the most that need it the most.

Along with a graduation that saw Ann and my youngest son, Patrick, leave the Academy, we celebrated the return of hundreds of alumni—all of them with memories of the Academy but also accomplishments achieved by living out the kind of commitment Claire encouraged. The result was a beautiful weekend shared with people who love each other and the school to which we belong.

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**OSCAR TANG**

Oscar Tang, retired President and CEO of Reich & Tang, an asset-management firm in New York City that he co-founded, gave the Commencement address during the Academy’s June 3 ceremony. Mr. Tang began his speech by telling the story of Capt. Chesley “Sully” Sullenberger, the US Airways airline pilot who saved the lives of all on board by executing a perfect emergency landing on the Hudson River in 2009, and how Captain Sully views his life—not as a hero or a miracle, but as being a person with a purpose. He landed that plane thanks to his passion for improving upon the precision and excellence required of his profession through hard work and overcoming adversity.

Mr. Tang himself knows what it takes to work hard and overcome adversity. “Like you, I too started my life’s journey in this country here in St. Johnsbury,” he said in his Commencement speech. “In 1949, the Chinese Communists, having won a long fought civil war, took over the country. My parents, leaving nearly everything behind, fled to Hong Kong where they tried to rebuild their lives. Hong Kong at that time was a city of refugees, and with its future quite uncertain, my parents decided to send my older sister Nancy and me out of harm’s way, to be educated in America. Through a friend’s recommendation, they sent my sister to St. Johnsbury Academy where she graduated in 1953, sixty years ago. But I was barely 11, and in the turmoil of the times, it was not clear what to do with me. So, it was arranged that I would live in the Academy’s boys’ dormitory at the time, Fairbanks Cottage, and go to the town’s public junior high school just down the street.”
Second, look upon adversity as an opportunity. For me, the loss of China to the Communists that resulted in my displacement to St. Johnsbury, was an adversity that presented an opportunity. It focused my attention, and made me realize that I had to work hard to overcome my circumstances. And overcoming obstacles can be such a supercharger for one’s confidence and ability to deal with later challenges.

Third, recognize that you are not alone. For me, my parents made what must have been a heartrending decision to send me away at the age of 11, because they felt that, under the circumstances, I would have a better future if I were educated here. Countless teachers, headmasters, counselors, and students helped me succeed in my efforts to advance. Be grateful for all the support you have and will receive, as I am, and if you are ever in a position, help someone else. Besides, there is no greater reward than to know that you have been helpful to another.

In ending his speech, Mr. Tang said, “I just want to tell you that I look back with great fondness on my start here at St. Johnsbury. In great adversity this country and this town took me in, and provided me an education and the opportunity to build a very fulfilling life. Today, the times may again look difficult and uncertain for you, but be assured that great opportunities are out there. You have been well prepared, but this is a commencement, a beginning for you to reach for those opportunities. As I look at you, I am full of hope and expectation for what you may achieve. Congratulations!”

Mr. Tang continued: “Those early months here in St. Johnsbury were difficult—home sickness, loneliness, and the struggle to learn English. Yet, I realized that there was nothing to go back to in China, and that my parents had allocated a part of their limited remaining resources so that I could be educated here, and build a life in America. There was no choice except to move forward.”

Upon leaving St. Johnsbury, Mr. Tang was educated at Phillips Academy, received his bachelor’s degree in engineering from Yale University, and his MBA with distinction from Harvard Business School. He has been committed to the transformational role that education and Chinese art and culture can play in enhancing the position of Chinese Americans. A patron of the arts and education, he served as President of the Board of Trustees of Phillips Academy, Andover, Massachusetts. He is also active with The Metropolitan Museum of Art, Skidmore College, China Institute in America, The Vail Valley Foundation, and is a fellow of The American Academy of Arts and Sciences.

Mr. Tang shared with the Academy graduates his personal and touching stories of challenges and successes along the way. He left them with three pieces of advice that he felt were keys to his success:

First, I found fulfillment in pursuing a productive line of work that I loved with some passion. Believe in the ultimate dignity of your work and recognize that through continuous education, training, and practice—in other words, plain hard work—you can always improve.
I’ve found the first words out of someone’s mouth besides “Oh my goodness, congratulations!” after they find out you’re co-valedictorian are “So what about your speech?” And often, once I admitted to not having written it yet, people offered suggestions, some helpful, some not so much. I thought I’d share a few with you as I get started—my top 10, actually—just so you could see what I mean. So….

**SUGGESTION FOR MY SPEECH #1 RAP IT.**

I knew a girl who was scared of St. Jay A
She had been homeschooled and liked it that way
But her mom and her dad said girl you gotta go
So she held on a few months, and what da ya know?
Well, I guess you can see why I discarded this suggestion…. But, that girl, she made friends. She stepped back for one second from the homework and saw the faces of her teachers and classmates. She stopped checking her schedule every time the bell rang to find out where her next class was. When I first came here after being homeschooled, high school was the most terrifying thing I had ever faced in my life.

**SUGGESTION FOR MY SPEECH #2 MIME IT.**

I do the traditional in a box and fake scream mime.

And that was how I felt, because what I really feared was not knowing. Not knowing where I was going, not knowing who I’d meet, if I’d like them, or worse yet, would they like me? I went from a school of two to a school of a thousand. Now, I am going from that to a college of 12,600. Except this time, I have to leave behind my family.

**SUGGESTION FOR MY SPEECH #3 TALK ABOUT WHERE WE’RE GOING.**

I did not know I was headed to Liberty University until after May 1st, the national day you’re really supposed to know by. As my parents and I debated colleges, I always thought, at least I have to know by May 1, at least I’ll know then. Apparently, you don’t actually have to have chosen by then. But all my friends seemed to know where they were going, so I dreaded that question, because not only was I caught in uncertainty, but I felt that I was there alone. Now people ask me, “What are you majoring in?” I don’t know. I admit that looking at my future from questions like that, I don’t seem to know where I’m going. But I want to tell you some things I do know.

**SUGGESTION #4 DO SOME INTERPRETIVE DANCE.**

Pause and pose like I’m going to dance… but don’t…

And you thought I would do it! Though history has it Mr. Lovett has done an interpretive dance to the Alma Mater, so you can ask him about that later.

Well, I know I have stood at the bar in dance class, completely lost as the class starts the exercise because the guest teacher told us how to do it by rattling off some French words that sounded lovely but meant nothing to me, who took Spanish. Having just resigned myself to failure, I heard a voice behind me softly whispering instructions in English. Hannah Sourbeer dances incredibly—and she took French—she definitely has the talent to rightfully be a snob. But she’s not, and she did not have to help me, but she chose to anyway.

I know I have seen Grady Nixon attempt to high-five everyone in lunch, even walking backwards down the stairs to get one from Mr. Lovett, just to keep a promise he made sophomore year.

**SUGGESTION #5 SING IT.**

If I lay here, if I just lay here, would you lie with me and just forget the world? Forget what we’re told, before we get too old; just show me a garden that’s bursting into life.

And I also know I have lain on the new grass next to Elizabeth Houde, while the brilliant spring sun drowned me in delicious heat, listening with my eyes closed while she flipped through a book of poetry and read all her favorite ones aloud to me. Then, when the bells rings, I have heard her sing that song, “Chasing Cars,” for me as we part, because it’s senior year, we love the lawn, and that’s our song.

I know I have seen Nate Solnit regularly take either one extreme or the other on an issue in class, while most of the rest of us grouped towards the middle. When asked, he always presents his case with conviction, and I have thought that the people willing to speak for an extreme, the people willing to be radical, to stand alone, are often the ones who change the world.

Finally, I know I have sat in the last several chapels and heard Mr. Lovett read the senior plans. The guidance
office asked you what you are doing, where you are going from here, and you answered, I answered. But the three seconds dedicated to your plans hardly answered, hardly could answer, the full impact of that question, “Where are you going?” Where are we going, Class of 2013, as we say goodbye to each other and move ahead? And some of you may still be unsure how to answer that question any farther than the answer read off in chapel; I’m still unsure.

SUGGESTION #6 USE A QUOTE.  

“History is what holds people together and gives them purpose, for people cannot know where they are and where they will go until they understand where they have been.”

That quote came from my sister Rachel’s AOI. I think she said beautifully what I have been trying to say here. I don’t have to be afraid of where I am going, because I know where I have been, and I know where many of you have been—Hannah, Grady, Elizabeth, Nate, and the many others who, like they have changed my life, will continue to change other people’s lives—and thus I know where we have been. We have been helpful and spontaneous, we have been nostalgic and lazy; we have been argumentative and inspiring. We have been an experiment—how about being the first class to sing the Alma Mater in the Gym? That went well.

SUGGESTION #7 SIT UNDER THE STARS AND GET INSPIRED.  

I guess that is my final message: don’t be afraid to get inspired, and follow through on that inspiration, even if it’s weird. Don’t be afraid to stand alone, or to attempt to accomplish the impossible. Don’t be afraid to seem a little ridiculous. Don’t be afraid to offer help, even to people you may not know, and don’t be afraid of saying “I don’t know,” because even if you don’t know the specifics, you know you.

I’ve used a lot of different people’s suggestions to write this speech, but I want to end with an idea of my own, my own suggestion for my speech, something that comforts me, as I move forward into the hazy future, so here’s…

SUGGESTION #8 SHARE MY MOM’S FAVORITE VERSE, WHICH I’VE HEARD SO OFTEN.  

Jeremiah 29:11 says “For I know the plans I have for you,” declares the Lord, “plans to prosper you and not to harm you, plans to give you hope and a future.”

I’m not out of suggestions yet, though, I have two more to wrap this up.

SUGGESTION #9 THANK THE PEOPLE WHO HELPED ME  

To Mom and Dad, thank you for always supporting me, and for sending me to the Academy, even when I resisted, to my teachers and the rest of the faculty, thank you for inspiring and challenging me and our class, to my friends, thank you for giggles and acceptance, and to my class, thank you for four beautiful, terrifying, wacky, and unforgettable years of high school. Thank you, and goodbye. Know that I wish you all the absolute best.

SUGGESTION #10 LEAVE GRACEFULLY.  

I hope I have.

DAVID FICKES  
CO-VALEDICTORIAN  

I overheard my dad give to my brother, Michael, about 6 years ago, and it’s really stuck with me ever since. To set the scene a bit, my father had just given my brother a pep talk about everything he could achieve if he worked hard and earned good grades in high school, and was telling my brother how, if he tried his best, he could be Valedictorian at the end of his high-school career. After hearing this talk, my brother thought for a minute and said “I hate public speaking, though, and besides I don’t know how to write a speech. I don’t think I’d want to be Valedictorian.”

Then my dad got down on one knee and put his hand on my brother’s shoulder. You know, that fatherly thing that dads do when they’re about to get all inspirational in movies? Well, it was just like that. Anyways, he said to my brother, “Son, if you get Valedictorian, I’ll be so proud of you that it won’t matter how bad your speeches are.”

That’s sweet, right? And here’s the part that I’ll never forget: he then said, “You won’t have to worry because I’ll be so proud of you, I’ll write your speech for you!” So with these words in mind, I approached my dad when I first found out that I was going to be valedictorian, leaving him plenty of time to write it, being the good kid I am, and told him to get to work. It was actually quite a refreshing
feeling, seeing as it’s usually the other way around. Of course, he claimed that he didn’t remember any of that and that I made it all up, but I know the truth, dad. I know. This story actually brings up a rather important piece of advice that I have for you: never lose your sense of humor. All of the teachers who have had the most profound impact on my time here at the Academy have always approached their teaching with not only passion but also a sense of fun. These are teachers like Mr. Grasso, who always threatens his students who are not paying enough attention with his “meter beater,” the yardstick he keeps in his closet for when a student really needs a whuppin’; or Mr. Jolliffe, who brings the class to attention by kicking the desks of the current slacker.

The second point I want to talk about is community. Yes, I know, that’s the thing that people talk about when they don’t have any clue what else to say. Even still, you have all helped to build what is really a fantastic sense of cooperation and friendliness at this school, a legacy which I hope you will continue wherever you go. You may not think that’s true, but I mean, take me for example. Glasses, kind of young looking, quiet, spends all evening practicing violin and doing homework, really I’m about as nerdy as you can get. I’ve heard some true horror stories about what happens to kids like me at other schools, but do you know how many times I’ve been bullied or taunted in all four years here? Not once. And not only that, I have felt included in everything that has happened here, and for that I applaud you, because that is truly a rare achievement, to have a class so friendly with each other that everyone hangs out with each other because they genuinely like each other. Everyone is always welcome to go up to someone else and introduce themselves, regardless of whether they’re a nerd, drama geek, jock, or cheerleader. We’re all one class, not a conglomerate of different cliques, and that is one of our greatest strengths and something you should preserve wherever you go.

The last thing I’d like to talk about is something I have learned from all of the time I’ve spent with the violin. Music requires a very high degree of focus and self-appraisal, which you won’t find in many other places, and there’s a valuable lesson to be learned from that. There’s this idea floating around that you’re perfect as you are, and while it’s a nice message, it’s misleading. Even though each of you has something unique to bring wherever you go, you need to strive to be the best you can, and you need to be able to look yourself squarely in the mirror and see each of the faults, not in who you are, but in what you do, because once you have seen them, you can fix them.

As an example of this, I’ll give you a bit of a personal anecdote. I was at a chamber-music coaching with my violin teacher, and I was playing first violin in a Mozart quartet. At the end of the hour and a half coaching, my teacher said to me, in front of the group, something along the lines of “David, every single mistake that was made in the rehearsal today was your fault. Fix it by next week.” My first response to this was one of indignation. It couldn’t possibly be all my fault. After all, I had practiced my music and I was sure that I knew it better than anyone else, so how could she be so unfair to me? So in a fit of rebelliousness, I spent the next week practicing more than I had in quite some time so that I could prove to her that I knew my music so well that there was no possible way the mistakes were my fault. And when I walked into the next coaching, a week later, I played my part as it was meant to be played—and so did everyone else. Because my teacher was right: those mistakes were all my fault, and I refused to see it because I let my pride and stubbornness get in the way. I could give you countless other examples of moments like these, moments when I either refused to see what was wrong with my playing and suffered from it, or moments when I chose to carefully examine everything I was doing, fix everything that was wrong, and finally play it perfectly. Because once you find your faults, examine them, and then fix them, you can disprove another common misconception—that perfection is unattainable. So that is my advice to each and every one of you here. Do not settle for anything less than perfection. Keep working harder until you reach it, and if that doesn’t work, then look deeper and more closely at everything you’re doing until you finally are perfect.

So with that in mind, go forth into life with every intention of reaching perfection. Even if you fall short, you will have come close enough that there will be nothing to be ashamed of. Don’t be afraid to look at yourself honestly. You may be afraid of hurting yourself, but you will gain a true confidence from success that will help you in everything you do, and that is something more powerful than anything else I could help you reach. Thank you.
We are here, we made it, we are incredulously, still in one piece!

First of all, I would like to thank everyone for giving me the opportunity to address the graduating class, our teachers, the school staff, and all our families. Really, this is in my mind, the epitome of honor that I can possibly receive.

Today marks the end of four years of daily learning, academic struggles, and a time in good company. Today, we leave the safety net of St Johnsbury Academy and no doubt all of us are wondering, “What’s next?”

I reminisce while I write this, and recall that four years ago, when I first arrived in America, I had the biggest culture shock—things were new, different, strange, and not exactly like what we see on satellite TV in Korea! For someone like me, who spent his life living in the concrete jungles of South Korea, moving into a campus surrounded by mountains, in a beautiful natural environment with real trees—really made me nervous! It could have been the excess oxygen making me light-headed, but I remember feeling scared and freaked out all day!

Back in those days, I could barely speak English; in fact, my entire conversational lexicon, thanks to my incredibly patient roommate Cameron, only consisted of two phrases: I always started my conversation with “What’s up?” and closed with “That’s great.” Those were my only two emotions (actually one) that I could speak during the first week of my freshman year. Later, I became able to express my great relief at the end of the day, by saying “Good Night!” I was like a broken record, or a very slow, stressed-out parrot with severe communication problems. In all honesty, the first few months were like pulling teeth!

Four years later, I like to think that I have improved just a little! I have a whole new language under my belt, a worldclass education, and the incredible honor of being Salutatorian. Four years ago, I did not even know what Salutatorian meant!

I cannot stress this enough, that this is all because of the help and support I received from the very strong St. Johnsbury community over the years. I am extremely proud and appreciative to have been a product of St. Johnsbury Academy. Today I stand witness to the high caliber of our teachers here, the passionate management by our principal Mr. Lovett and the school administration, and the kindness of my peers. I am what I have become, only because you have all nurtured me to be so.

Upon reflection, I understand that we are now all ready to face the world. Each of us as autonomous individuals with a unique platform which has been slowly built up from day one, and provided by our education and life lessons throughout the years. Whether they be based on language skills, critical thinking skills, or social skills. These platforms we have created for ourselves in collaboration with the Academy, facilitates our launch out into the world toward our future endeavors be it tertiary education, a career, or whatever else we have set our hearts upon doing.

I believe that this rings true to most of us graduating. We came in as blank slates. Tools were given to us, and we developed them with the guidance of great instructors. And now, we are properly equipped to leave the nest. Indeed, this has not been an easy task. Throughout the years, life here has been anything but routine. We as a community have been faced with challenges. Ones that, I am proud to say, we stood firm to meet.

Let us recall when we came in at a very respectable third place in the USA Today High School Sports Voting Competition. While not a large population, we came together with only one common goal in mind and strove consistently forward to accomplish this goal. We voted ceaselessly then, if you remember. We voted again and again and again in order to honor the reputation of our establishment.

In happy times, we proved our school spirit. However, let us never forget how in times of tragedy, our efforts were redoubled to show unwavering, solid support for each other.

We all remember our Melissa Jenkins and the extremely difficult time we faced last year in coming to terms with what happened. In the face of such a horrific event, we gathered together to comfort, remember, heal and show to the world that “Love Wins.” In the face of tragedy, we overcame As One. Knowing Ms. Jenkins, she would have been proud of us. (Continued...)
Recalling our times together, whether good or bad, I have actually very mixed feelings about leaving. On one hand I feel very happy that we are here and this is what we have worked for, all these years. Today represents four years of our sweat and tears; late nights and midnight oil; our toils and troubles.

On the other hand, I know that following this, we will all be going our own ways, as we must. We are ready, we just need to convince ourselves now, that we are! Today, is also the realization that we may not get to meet as we do everyday, anymore. For some of us, we may not get to meet for a long time. Then again, that is how life is. It is about finishing one stage and going on to the next. And we are indeed today, finishing this stage. But I hope, at some point, our path may cross again.
CLASS DAY AND COMMENCEMENT Prizes

CLASS DAY PRIZES

FACULTY SERVICE PRIZE
Sarah O’Reilly

CLASS OF 1980 SUE TEMPLE PRIZE
Johannah Driscoll

CLASS OF 1947 PRIZE
Robert Sylvester

CLASS OF 1996 PRIZE
Reilly Dufresne

CLASS OF 1955 MARY WHITEHILL PRIZE
Sarafina Woodridge-Burns

MELVIN & LILLIAN CHOUMARD SCHOLARSHIP
Camille LeBlanc

SHANNON LYNNE NAREY MEMORIAL PRIZE
Johannah Driscoll

CHARLES SENTER PRIZE
Cooper-John Trapp

DARAB BATMANGLIDJ MEMORIAL PRIZE
Caroline Lawlor

ODDFELLOW PRIZE
Allison Picanza

COMMUNITY LEAGUE INCORPORATED PRIZE
Lindsey Newton
Samuel Zuk

MARLENE PETTY ROCK PRIZE
Carleigh Dunnells

LAURIE HOOK MEMORIAL PRIZE
Uma Warden

WENDY GRAY MEMORIAL PRIZE
Amanda Geil

ENGLISH PRIZE
Jennifer Hastings
David Fickes

G. H. NEWTON PUBLIC SPEAKING PRIZE
Matthew Goodell
Yue Zhu

BLANCHE DAVIS SAMPSON POETRY PRIZE
Samuel Zuk

MEDIA STUDIES PRIZE
Alicia Plambeck

ENGLISH AS A SECOND LANGUAGE PRIZE
Wangchu Jun Tang

FOREIGN LANGUAGE PRIZES

JAPANESE
Justice Cox
Alexandra Lynch

FRENCH
David Fickes

SPANISH
Sarah Lynch
Quinn Bornstein

CHINESE
Benjamin Marston

JASON HINMAN PRIZE FOR ANCIENT LANGUAGES
David Duong

HOWARD N. EASTMAN, JR. PRIZE FOR HISTORY
Daniel Sattelberger

MATHEMATICS PRIZE
Jae Hong Kim

ELIZABETH BATES MARSHALL PRIZE FOR SCIENCE
Nathaniel Solnit

POWELL-DAUB CHEMISTRY PRIZE
Jennifer Hastings

ACTING AWARD
Nora Gair
Lindsey Newton

SKILLSUSA SCHOLARSHIP AWARD
Robert Pennypacker

CARROLL FAMILY MEMORIAL CULINARY ARTS PRIZE
Sajni Richardson

PAUL POULOS PRIZE FOR PROFICIENCY IN BUSINESS
Claire Van Der Eeems
Zachary Taylor

RITA C. DUNN PRIZE FOR EXCELLENCE IN BAKING
Nicholas Cantin

F. M. WALSH MUSIC PRIZE
Jennifer Hastings

STANLEY R. OLDHAM MEMORIAL ART PRIZE
Ying-Chen Huang
Jacob Jackmauh

PHOTOGRAPHY PRIZE
Colin Jacobs
Junjie Zeng

FASHION DESIGN PRIZE
Lillian Jarrett
Sarah Lynch

SKILLSUSA SCHOLARSHIP AWARD
Robert Pennypacker

CARROLL FAMILY MEMORIAL CULINARY ARTS PRIZE
Sajni Richardson

PAUL POULOS PRIZE FOR PROFICIENCY IN BUSINESS
Claire Van Der Eeems
Zachary Taylor

RITA C. DUNN PRIZE FOR EXCELLENCE IN BAKING
Nicholas Cantin
HORACE AND HULDAH RANDALL PRIZE
Samuel Desrochers

TECHNICAL EDUCATION PRIZES (STUDENTS OF THE YEAR)
SALES & MARKETING
Sarah Powers
ENTREPRENEURSHIP
Kate Toll
AUTOMOTIVE TECHNOLOGY
Robert Pennypacker
BUILT ENVIRONMENT
Drew Hovey
CULINARY ARTS
Sajni Richardson
DRAFTING
Griffin Comerci
INDUSTRIAL ELECTRICITY
Lucas Robillard
HUMAN SERVICES
Brianna Bathalon
CALEDONIA CLASSIC AUTO CLUB PRIZE
Timothy Meek
MONROE MEN’S CLUB EDUCATIONAL GRANT
Brianna Bathalon
Jennifer Hastings
W. CLARK NOYES THEATRE ARTS AWARD
Lindsey Newton
CALVIN COLLEGE
SCHOLARSHIP
Hunter Griswold
UVM VERMONT SCHOLAR
Johannah Driscoll
Thomas Nowicki
KNIGHTS OF COLUMBUS FR. MCGIVNEY SCHOLASTIC AWARD
Timothy Hartwell
RYEGATE ASSOCIATES SCHOLARSHIP
Andrea Roberts
DEAD RIVER COMPANY SCHOLARSHIP
Julie Oliver
ST. JOHNSBURY FRIENDS OF FOOTBALL PRIZE
Griffin Comerci
THOMAS DESROCHERS MEMORIAL PRIZE
James Jefferson
SOCIETY OF WOMEN ENGINEERS CERTIFICATES
Deanna Emery
Johannah Driscoll
Jun Wang
KLEIN TOOLS PRIZE
William Brink
HENRY L. MARSHALL PRIZE FOR LEADERSHIP
Margaret Fogarty
KINMAY W. TANG SCHOLARSHIP
Jiajie Yang
RENSSELAER MEDAL AWARD
Joseph McCabe
ROCHESTER INSTITUTE OF TECHNOLOGY JUNIOR AWARD
Eamon Roosa
Victoria Lopez
Andrew McFaul
DUTCH LEONARD MEMORIAL SPORTSMANSHIP AWARD
Casey Carbone
Brandon Legendre
ELMIRA COLLEGE KEY AWARD
Christian DeKett
ST. ANSELM’S COLLEGE BOOK AWARD
Brigette Rankin
HARVARD BOOK AWARD
Julia Fickes
ST. MICHAEL’S COLLEGE BOOK AWARD
Quinn Bornstein
William Kyle
NELSESLEY COLLEGE BOOK AWARD
Laurence LeBlanc
NATIONAL COUNCIL OF SUPERVISORS OF MATH AWARD
Deanna Emery
MATHEMATICAL ASSOCIATION OF AMERICA AWARD
Liren Wang
AATF SENIOR IN FRENCH AWARD
Deanna Emery
AATF UNDERCLASSMEN IN FRENCH AWARD
Luke Jackmauh
GOVERNOR’S INSTITUTES SCHOLARS
Lauren Gillott
Kelsey Stewart

SPRIT OF THE GAME PRIZE
Noah Abramson
Sarah Lynch
CAMPUS LIFE AWARD
Sarahina Woolridge-Burns
Jēkabs Woolridge-Burns

COMMENCEMENT PRIZES
CHARLES L. AND ANGELA SWIFT PRIZE
David Fickes
Jennifer Hastings
CLARE CATHERINE LOVETT MEMORIAL PRIZE
Jae Hong Kim
ANNA MORSE PRIZE
David Fickes
DONALD M. JACOBS PRIZE
Deanna Emery
Dengyu Yang
SUSAN KATHRYN VENNER MEMORIAL PRIZE
Griffin Comerci
CATHERINE MATEY VENNER MEMORIAL PRIZE
Haoyue Yang
JAMES BURLINGAME PRIZE
Haley Lary
BYRON CONNOR ROOSA MEMORIAL PRIZE
Deanna Emery
STREETER-TRAFTON PRIZE
Windsor Roy
Robert Pennypacker
Steven Jolliffe accepted the Class of 2008 Impact Prize during Commencement.

Kelly Urie accepted the Laudamas Veram Magistram Award during Commencement.

Taylor Ford ‘96 accepted the Unsung Hero Award during Commencement.

Matthew Racenet ’06 accepted The Atwood Prize during Commencement.
Alumni Awards

ROO MOLD
The Dwayne B. Sherrer Distinguished Alumni Award was presented to Roo Mold ’68 during the Alumni Banquet. He was identified as someone “who finds the positive in everyone, is compassionate, and puts the good of the community in front of his own needs.” Roo was instrumental in community building projects such as CALEX Ambulance, Danville Town Hall, Danville Town Garage, Monroe Town Garage, Barnet Fire Department, Barnet Town Garage, Catamount Arts, numerous residential homes, and the list goes on. Congratulations, Roo, on an award well deserved.
Most Donors Award
With the help and persistence of classmate and former Alumni Office staff member Gail Rossier, the reunion class gathering the largest number of donors (55) was the Class of 1973. Accepting the award from Board President Lee Hackett ’57 on behalf of the class celebrating their 40th reunion was class agent, Cindy Fortier Wheeler.

Coming A Long Way
Returning to celebrate his 50th Class Reunion, Robert Milner ’63, from the Channel Islands, received the award for traveling the farthest.

Dottie
Dorothy “Dottie” Morrison Coombs ’53 retired after 44 years of service to her alma mater. Dottie was recognized and given a standing ovation during the 2013 Alumni Banquet.

Merchants Award
Ted ’53 (Trade) and Fran Brown Merchant ’53 (SJA), were presented the 2013 Northeast Kingdom Service Award during the Alumni Banquet. Since graduating, they have lived, worked, and served in the St. Johnsbury community. Over the years, they have helped their neighbors and the community with involvement in Habitat for Humanity, Boy Scouts, South Church, and the Kingdom Community Service Food Shelf.

Highest Participation Award
Board of Trustee President Lee Hackett ’57 presented the reunion class gathering the highest percentage of participation—edging out the Class of 1973 by 1 percent—to class agent, George Coppenrath, on behalf of the Class of 1963 celebrating their 50th Reunion.

Raising the Most Money
The award going to the class raising the most money ($15,000) went to the Class of 1988, celebrating their 25th Reunion. Accepting the award on behalf of the class from Board President Lee Hackett ’57 was SJA Trustee Garth Moulton.
Attending their 75th Reunion (yes, 75th!) were Mildred McRae Scotten escorted by son George, Leon LaClair, Violette Sykes Page, Louise Roberts Findlay joined by son John. It was a joy to have them as part of this year’s Reunion Weekend.

Taking advantage of the Straszko Center at Graham’s House to enjoy reminiscing, the members of the Class of 1943 returning were, (row 1 L-R) Norma Prescott Chase, Joyce Perkins Swett, Carlene Hovey Marshall, Joyce Bean Knights; (row 2 L-R) Albert Salt, Ginny Kimball Johnson, Dorothy (Pete) Nutting Blackadar, Ginny Bean Reed, Barbara Leithead Ticehurst, Elsie Burns Hurter, Art Harriman, Sam Mills, BJ Murphy.
Dick Collins and his reunion committee spent time together deciding on the best celebration for their 65th Reunion. It seemed appropriate to honor their late classmate, John Stetson, by holding their afternoon fete in the John Stetson Great Room in The Green Dorm on the Academy campus. Those classmates who also attended the banquet were, (row 1 L-R) Joyce Magill Ryder, Marion Mann Shirlock, Betty Lou Petty Maynard, Dick Collins, Vivian Daniels Davis, Eleanor Carroll Lapoint, Joyce Salt Racenet; (row 2 L-R) Walter Dodge, Robert Heon, Bob Johnson, George Shirlock, Earl Daniels, Neil Hall, Arthur LaPoint, Frank Thurston.

The Class of 1953 chose Goodfella’s in Danville, Vermont, for a lunch time gathering, followed by the Alumni Banquet. Attending were, (row 1 L-R) Fran Merchant Brown, Dottie Morrison Coombs, Carol Morris Leavitt, Dorine Cote Gilding, Bill Gilding, Joann Rice Gieselman, Lenora Holt Thompson; (row 2 L-R) Dick McGinnis, Francis Moriarty, Lanny Costa, Durward Ellis, Harold Willey, Ted Merchant.

Arranged by Ginger Kumpf Magoon and Brenda Emery Burke, the Class of 1958 had a full schedule, beginning with a Friday evening Social Hour at the St. Johnsbury Country Club and ending with the All-Class Breakfast on Sunday morning. In between, they gathered at the Joe’s Pond cottage of Ernie and Barb (Cutting ’61) Thurston, attended the Alumni Banquet, and finished out the evening at the Comfort Inn. Some class members attended the All-Class Breakfast on Sunday morning shown here (row 1 L-R) Harriett Johnston Perkins, Brenda Emery Burke, Pat Stratton Labounty-Harrington, Ginger Kumpf Magoon, Connie Farr Robitaille, Gloria Root Randall; (row 2 L-R) Jim Nelson, Ron Ouellette, Don Gaskell, Don Welch, Ernie Thurston, Jerry Gates, Paul Dauphin.
The Class of 1963 celebrated their 50th Reunion in grand fashion. After arriving on Friday at the Straszko Center at Graham’s House, the class toured the campus and ended at Brantview for the Golden Reunion Reception hosted by Tom and Ann Lovett. They proceeded to the Fairbanks Museum for a social before making their way to the Black Bear Restaurant where they danced the evening away to the Bel Aires. On Saturday, the Class of 1963 met again at the Straszko Center for food, drinks, and a memorial tribute to those classmates who have passed away. The All-Class Wine and Cheese was next on the agenda before the class was escorted into the Alumni Banquet by the bagpipes. They had the entire group in attendance (about 500 people) join them in a short rendition of Chubby Checker’s, The Twist. It certainly set the tone for the evening.

The Class of 1968 kicked off their 45th Reunion weekend at the American Legion hosted by Billy Turner, Guy Grenier, and Joanne Hall Sullivan. Peter and Paige Crosby welcomed everyone to their camp on Joe’s Pond for Saturday’s gathering. Later in the day, the group reconvened at the Banquet. Those attending the Banquet included (row 1 L-R) Susan Blanchard Birchard, Peter Crosby, Pam Calderwood Heffernan, Susan Adams, Jan Scott Adamec, Betty Groom Havers, Delta Bunnell Merchand, Priscilla Goss Paquette; (row 2 L-R) Linda Kumpf Waterhouse, Kristina Morley Millikin, Judy Hull Groskopf, Karen Snow Buzzell, Jo Anna Garvin Hall, Glenna Wright Pasho, Marie Humphrey Norton, Rose Cormier Noble, Carolyn Hale Bigelow; (row 3 L-R) Steve Parenteau, Mike Bergeron, Guy Grenier, Allan Johnson, Steve Bean, Dan Pasho, Curtis Cummings, Delaine Brown; (row 4 L-R) Eva Dickerman Emery, Roo Mold, Karlene Skinner Dussault, Linda Wheeler Whitehill, Howard Robinson.
The Class of 1973 packed the Danville Inn for their 40th Reunion! Host Steve Cobb welcomed classmates for the evening. On Saturday evening, '73 came together for the Reunion Banquet. A special thank you to Gail Rossier and her planning team for their efforts. Those attending the banquet were: (row 1 L-R) Karen Parrish Shields, Gail Rossier, Sallie Winot Lewis, Steve Cobb, Dee McDowell, Carol Norcross Reynolds, Patricia Black Acevedo, (row 2 L-R) Elaine Stahler Gray, Cindy Finney Davidson, Cindy Bunnell Guibord, Cindy Fortier Wheeler, Cindy Hoyt Stanton, Robin Ackerman Tessier, Jayne Sager Dozois, Koleen Goodwin Jones, (row 3 L-R) Clayton Gilbert, Susan Byrne Havers, Peter Stanton, Stephen Perkins, Paul Theriault, James (Carl) Fish, Norman Smith, (row 4 L-R) Jay Austin, Maggie Wood Austin, Bradley Marsceill, Dita James, Muffi Hurley Grinnell, Alydia Payette, Charlie Dolgin.

Rolling into the area for their 35th Reunion, the Class of 1978 joined Crystal and Jerry Prevost '77 at their home in Walden Friday evening. Lisa and Tim Hale invited everyone to their home in Waterford for the afternoon on Saturday where they were joined by the Class of 2003 (their daughter Emily’s class). Joining everyone for the Banquet Saturday evening were: (row 1 L-R) Crystal Chandler Prevost, Patti Paige, Starla Hubbard, Ken Coombs, Stephanie Goss Churchill, Rita Temple Murdoch, Karen Wilkins Gammell, (row 2 L-R) Tom Prevost, Mark Desrochers, Bill Laberge, Sandy Murray, Chris Ryan, Doug Thurston, and Lee Gammell.

1973 boys (L-R) Randy Pulling, Jerry Prevost '77, Bill Laberge, and David Hutchins.
The Class of 1983 started their 30th Reunion by gathering at the home of Wendell and Julie Veilleux Parrish. After an evening of fun by the pool, on Saturday the group enjoyed the Garey home on Joe’s Pond with Mary Lynn Garey as their host. Later that evening several classmates attended the Reunion Banquet before returning to the Veilleux’s to wrap up their weekend. Those attending the banquet included: (row 1 L-R) Cindy Hayes Robillard, Lisa Desrochers Diefenbach, Valerie Dussault Jenks, Shari Repasz Schwendener, Karen Goldthwaite, Lora Johnson Dean, (row 2 L-R) Chris Rickson, John Robillard, Kandy Brill Petty, Doug Willson, Abbie Whitehill Ruffner, Tim Ayer, and Shelly Darrell.

Reunion Weekend

1993

(row 1 L-R) Kendra Buzzell, Cheryl Rainville Brunetti, Lisa Fontecha Amos, Kate Jackson McCarney, Caitlin Smith Wallingford, (row 2 L-R) Andrew Davis, Andrew McGregor

1998

(row 1 L-R) L-R: Lara Killian, Marta Magnus, Rebecca Smith McGregor, Amanda Cobb Cashin, Marie Lewis, (row 2 L-R) Jordan Owens and Jacob Fournier.
Willy Nickerson and Jackie Nagle

Miranda Allen Wahl, Emily Perry, and Shawna Wakeham

(row 1 L-R) Anne Baker, Meghan Davis, Laura Robie Brasseur, Lydia Fournier, Miranda Allen Wahl, Emily Hurst Thompson, (row 2 L-R) Alex Camelio, Lindsey Bigelow, Tiffany Santy, Theresa Heslin, Myles Hacking, Ingrid Bengtson, Warren Dow.

Autumn Thompson and Sam Matthews

(L-R) Benjamin Stevens, Katlynn Adams Stevens, Grace Bengtson, Breandan Considine
Gertrude Sylvain Dussault ’61, Doris Laperle Mollica ’61, Edith Jacques Mitchell ’46

(row 1 L-R) Dick Bedor ’59, Leon LaClair ’38, Andy Dussault ’57; (row 2 L-R) Howard Jones ’72, Ron Noble ’69, Paul Hagan ’55

Non-Reunion

(row 1 L-R) Anita Wood Bedor, Albert Dauphin, Doris LaPerle Mollica, Jean Wright Hagan, David Rubenstein, Jean Fleming Williams, Edith Jacques Mitchell, Carmen Desrochers Repasz; (row 2 L-R) Bob Dumas, Joyce Atherton Dumas, Pam Burns Kocher, Leilani Provencal, Roy Heath, Susan Sherrer Quatrain, Patti Albee Coburn, Dave Coburn; (row 3 L-R) Onie Mollica, Jerry Prevost, Lindsay Mold, Brendan Mold, Troy Ruggles, Kelly Westover Ruggles, Joan Moore Lint, Jim Impey, David Shields; (row 4 L-R) Dick Paddleford, Lee Hackett, Brent Beck, Bruce Scott, Terry Powers.

Current & Former Faculty & Staff

(row 1 L-R) Crystal Chandler Prevost, Jerry Prevost, Rosie Lemieux Prevost, Paige Crosby, Jean Fleming Williams, John Robillard, Laura Penniman Barrett; (row 2 L-R) Patti Albee Coburn, Dianne Moulton Rolfe, Sandy Turman, Cindy Hoyt Stanton, Koleen Sjolander Jones, Caitlin Smith Wallingford, Nicole Duoteuil Begin; (row 3 L-R) Roo Mold, Andy Dussault, Dan Thurston, Jeff Burroughs, Tom Lovett, Jack Cummings.
A Message from
Jack Cummings
Associate Headmaster, Advancement and Admission

In previous issues of this magazine, I have written of the impact globalization has had on our school. During the past summer, the Academy lost two very good friends and supporters who helped lead our transition to a global institution. While coming from very different backgrounds, Doreen Brown Freeman and Tyler Colwell ’91 have helped to make the modern Academy, with its tremendous diversity, possible.

Doreen was born in England in 1923. In 1948, she married Houghton “Buck” Freeman and moved immediately to Shanghai. Following the fall of Shanghai in 1949, she and Buck moved to Tokyo, where he was appointed Resident Vice President of AIU. Eventually, they would move to New York, where Buck would serve as President of AIG, the company co-founded by his father, Mansfield. The Freemans would always maintain a close connection to Vermont and the Kingdom. Their son Graeme was born in St. Johnsbury in 1955.

Following Mansfield’s death, the couple established the Freeman Foundation, with a vision to improve understanding between the United States and the nations of East Asia. Through their efforts the lives of tens of thousands of American and Asian students and teachers have been transformed. The Freeman Foundation has also been exceedingly generous to Vermont, supporting schools, the Asian outreach program at UVM, the Vermont Land Trust, and, of course, St. Johnsbury Academy.

The Freemen Foundation was drawn to the Academy by our Asian experience and initiatives. We were the only school in Vermont to teach Japanese, and we were already hosting the Kaijo School exchange. To help bring these studies to life, the Freemans offered our students and faculty the opportunity to travel to Japan each year. Over the past 20 years, more than one hundred Academy students and dozens of teachers have enjoyed this experience. In addition, the Freeman Foundation funded a modern language learning center—a far cry from the language labs of my generation.

Each spring Mr. and Mrs. Freeman would travel to St. Johnsbury to share lunch and stories with our Japan travelers. Their interest in each child and the impact that Japanese study had on their lives was always personal. After Mr. Freeman passed away in 2010, Doreen and her son Graeme would make one more trip to St. Johnsbury. The past few summers, I have been fortunate to meet Doreen and provide her with information about our students’ experiences. These occasions also offered me the chance to learn more about the legacy and life that she and her husband had shared.

Tyler Mason Colwell ’91 was an avid outdoorsman, fisherman, and skier who gravitated toward life’s solitary pursuits and for whom no physical challenge was too great. He was a world traveler and lifelong learner with an insatiable curiosity. An English teacher who respected people of all walks of life and backgrounds, Tyler gravitated toward Eastern philosophy, especially Buddhism and the eight fold path. A true “roughing it” kind of guy, Tyler cherished the opportunity to meet new people. Wherever he went, whether Marlin fishing in Mexico or hiking the Himalayas, Tyler was quick to gain trust and make friends.

I believe that Tyler provided inspiration for the Colwell Center for Global Understanding, established by his family in 2001. Since its founding, the Colwell Center has become a center of life and learning at the Academy. The center attracts world–renowned experts to our campus lecture series, coordinates our travel and study programs, has spawned numerous international community service efforts, and brought the wider world to elementary school classrooms throughout the Kingdom, all the while imparting the important lesson that “different, doesn’t necessarily mean wrong.”

We have been blessed to receive such generous support and leadership from these families whose vision and philanthropy have made our school and the wider world a better place. The Freeman Foundation, under the leadership of Graeme Freeman, will continue to support understanding between East Asia and the U.S., while the Colwell family, in addition to their work in higher education, Vietnam, and supporting those injured in service to their country, will work to heighten awareness of the growing rate of suicide in America. Love wins.
We launched our first week-long online giving campaign in February branded the 7 Days of Love drive. The campaign generated more than $5,000 for the annual fund from 80 donors; many of whom were giving to the Academy for the first time.

“Raising money is extremely important to the school, but raising awareness and establishing new donors to the Academy is worth just as much. Very often the perception is that the Academy doesn’t need the support, but that just isn’t the case,” said Tammi Sullivan Cady ’88, Director of Development. “The number of programs, opportunities, talented faculty and staff, not to mention the beautiful campus, are assets our school needs to fund on an annual basis. Thank you to our loyal donors, and thank you to our new donors. We couldn’t provide the Academy experience without your support.”

When a gift was made, the donor’s name was entered into a raffle to win one of seven prizes. Love-themed graphics, including the “prize tips,” changed every morning throughout the week providing donors with “tips” on creative ways to use their prizes. Traffic to the Academy’s Website and social media channels spiked during the 7 Days of Love drive. If you haven’t done so already, “like” us on Facebook at St. Johnsbury Academy Alumni, or check out the Website at www.stjacademy.org to catch our next creative giving opportunity.

The annual fund helps to support the day-to-day operations of the school. To keep our campus looking as beautiful as we do, to continue to provide the array of academic offerings and experiences, and to carry on the Academy tradition of “providing for those who come after,” we ask you to consider making a gift to the annual fund. You can reach us on the Web or on your mobile device by connecting to www.stjacademy.org/giving. And, we always like to hear from you by phone at (802) 751-2010 or by email at sjaalumni@stjacademy.org, too.
Members of the Thaddeus Fairbanks Society receiving pins from Headmaster Tom Lovett (left) during the 2013 luncheon were (L-R) Ed Zuccaro on behalf of the Windham Foundation, Doris Crepeault Stetson ’50, Art Brooks ’61, Anne Swainbank Brooks ’64, Lee Hackett ’57.

Charlotte Morse ’13, who is currently attending Skidmore College, spoke during the Thaddeus Fairbanks luncheon held during Commencement and Reunion Weekend. Family members supporting Charlotte during her speech were Roxanne Morse, Chalmers Morse Jr., Charlotte, her dad, Chalmers Morse, and mom, Debra Morse.

There are four categories of THADDEUS FAIRBANKS SOCIETY membership:

- **Academy Lifetime Members** are those who have cumulative giving of $20,000 or more.
  
  - **LEGACY COUNCIL**: 1,000,000 AND ABOVE
  - **HERITAGE COUNCIL**: 500,000 – 1,000,000
  - **COOLIDGE COUNCIL**: 250,000 – 500,000
  - **MORSE COUNCIL**: 100,000 – 250,000
  - **COLBY COUNCIL**: 50,000 – 100,000
  - **LIFETIME MEMBER**: 20,000 – 50,000

- **1842 Circle Members** are those who have made a planned or deferred gift to the Academy.

- **Loyalty Members** are those who have loyally donated to the Academy 20 or more consecutive years.

- **Annual Members** are those who have contributed annual gifts of $1,000 or more during the Academy’s fiscal year.
ACADEMY LIFETIME MEMBERS

The Academy Lifetime Members are recognized for cumulative giving of $20,000 or more

LEGACY COUNCIL
$1,000,000+
Anonymous (2)
Harry Clark
Marion Galbraith Merrill ’33
Elizabeth Morse Genius Foundation
Murphy Realty Co., Inc.
John H. Watson, Jr. ’900

HERITAGE COUNCIL
$500,000 - $1,000,000
The Freeman Foundation
R. Keith Furse ’40
Edmund* and Esther Straszko ’35
Homer ’36 and Mary Dean ’42 Stuart
Philip Young ’35

COOLIDGE COUNCIL
$250,000 - $500,000
Carmen Christensen*
L. Aline Demers ’44
Russell ’39* and Mary* Eager
Madeline Cary Fleming ’18
The Edward E. Ford Foundation
Gladys Brooks Foundation
Lee Hackett ’57
Gladys Brooks Foundation
The Edward E. Ford Foundation
Russell* and Mary* Eager
L. Aline Demers ’44
Carmen Christensen*

MORSE COUNCIL
$100,000 - $250,000
David and Ellen* Andrews
Samuel ’64 and Janet Bain
Davenport Family Foundation
Bertha ’31* and Albert ’26*
DesTroisMaisons
Fairbanks Foundation
John and Judith Farmer
Henry ’36 and Rachel* Fuller
Richard Funkhouse ’35
Allan Gilmour
Wilson Jackson ’71
William ’45 and Audrey Julian
Alex P. M. Ko and Peggy P. Y. Chu
Susan Cotter LeCraw ’81
Thomas and Ann Lovett
Bernard Murphy ’43*
Passumpsic Savings Bank
Jean McGregor Rogers ’56
The Rowland Foundation
Sodexo Campus Services
Prescott Stearns ’42
Union Bank
Ivis Dennis Wesley ’17*
James Woods ’24*

COLBY COUNCIL
$50,000 - $100,000
Anonymous
The Amicus Foundation
John T. ’30* and Pamela Benoit
Benoit Electric Inc.
Walter ’37* and Judith Silloway
Dolly Banks Carroll ’35*
Russell* and Priscilla ’34*
Chirstenson
John and Janice Cummings
Marcia DeRosia ’69
James ’33* and Marguerite ’31
Drummond
John Ford ’31*
Robert and Sharon Fuehrer
Donald and Susan ’67 Grayson
Kenneth ’85H and Gretchen ’85H Hammer
Wilson Jackson ’71
Richard Kimball
Walter Ladd ’33*
James* and Gloria Lernihan
Allyn ’47 and Martha May
Bernier ’56 and Jeanette ’60
Mayo
Ann Mills
Ethel Raymond Orcutt Trust
Mike and Tanya Pappalarido
Poulos Insurance, Inc.
Ivy James Reed ’30*
John and Margaret Schickler
Kimberly Silloway ’82
Philip ’69 and Peggy ’69 Soucy
Carl Spencer ’26*
Edward and Catherine* Venner
Drury and Ruth Vinton
WEIDMANN
The Windham Foundation, Inc.
Jay ’87 and Janelle Wright
Bin Zhang and Min Xing

LIFETIME MEMBER
$20,000 - $50,000
Anonymous (2)
Dorris Cowles Ager ’20
Jerry and Karen Aldredge
Norman ’36* and Barbara ’39*
Atwood
Richard Beck ’66
Ernest ’63 and Vivianne Begin
Clinton Bennett*
Louis ’53* and Renette ’54M*
Bouffard
Thelma Chaffee Brooks ’32*
Mary Brooks ’28*
The Caledonian-Record Publishing Co.
Dr. Richard ’30* and Brenda* Carpenter
Kwong Wing Chan and
Yuk Ping Yu
Jongkwun Chun and
Jaesook Kang
Daniel ’58 and Lois Clark
William and Kathy Cleary
Marion Clough ’35*
Coca-Cola Bottling Company of
Northern New England
Dennis and Jane Correa
Community National Bank
Confidence Foundation
William ’51* and Gay Costa
Howard and Judith Crawford
William and Alice Cruss
Henry* and Kathleen ’20* Darling
Katharine Powell Daub ’42
James and Lea Davenport
David ’45 and
Patricia ’47* Dodge
Geraldine R. Dodge Foundation
Steven ’71 and Deborah Dolgin
Downs Rachlin Martin PLLC
Clement Dussault ’67
Fairbanks Scales
Nancy Tang Francis ’53
Herbert ’32* and Mary Furse
John ’57 and Linda ’60 Garey
Tierney Gareon
John and Nancy Goodrich
Carlisle and Sylvia ’45* Graves
Xianyu Gu and Jianli Zhang
David ’69 and Lyric Hale
John ’66 and Jo Anna ’68 Hall
Russell Heuer*
Andrew and Patricia ’56 Hoffman
Wen-Tai Hsiao and Mei-Chi
Hsiao-Chou
James ’64 and Lorraine Impye
Helen Byers Johnson ’28*
Richard ’54 and Mona Johnson
D. Lloyd and Anne Jones
The Alberta S. Kimball
Foundation
Bradford ’57 and
Mary Anne ’57* King
Doug* and Sybil ’32* Kitchel
Glenn Kohnke ’85 and Jill VanDewoestine
Kim Wai and Fung Cheng Lai
Shing Bong Lau and
Yin Ping Wong
Julian and Susan LeCraw
Xiang Gion Li and Xiaoqiu Yu
Bernard Ling ’21*
Yan and Jing Liu
Robert and Julie Mandell
John Marshall and Jan Eastman
Mayo’s Furniture and
Floor Covering
C. Nick ’59 and Missy McCuen
Donald* and Frances ’18*
McGregor
Richard ’54 and Carol Miller
Marshall ’27* and Prudence*
Montgomery
Dae-Won and Soojoo Choi Moon
Garth ’88 and Jessica Moulton
Graham Newell ’33*
Ka Hung Ng and Ling Yuet Lo
Robert ’55 and Marcia Ouellette
Clayton ’34* and Madeline*
Parker
Terrell Pauk ’85
Eleanor A. Pauk
Thomas Pulsifer ’76
Morton* and Elizabeth 32*
Remick
Kenneth Richardson
Jim and Karen ’62 Robinson
Regina Rogers Doi
Diana T. Rosenberger ’67
Stewart Rubenstein and
Chris Parker
Albert Salt ’43
Sanel Auto Parts Co.
Frederick ’51* and Nilda Silloway
R. Gerald Webber and
Katherine Silloway ’76
Shelter Harbor Golf Club
R. Estelle Slack ’19*
Jin Song and Jeong Ae Jeon
Sorrell’s Plumbing & Heating
St. Johnsbury Rotary Club
William* and Dorothy Stowe
Tanya Thurman
Frank ’35 and Mary Towers
C. Michael and Carol Vaughn
Thomas ’55 and Julia Waterman
Qing Chuan Xiong and
Ming Ying Wang
Tony and Colleen Yue
Weixiong Zeng and Huijuan Jing
The Wheelock Family
The Wilcox Foundation
The Windham Foundation, Inc.
Tony and Colleen Yue

Deceased

Senior Jekabs Grinbergs ’13 addressed the crowd during the Thaddeus Fairbanks Luncheon. Jekabs, from Latvia, was a resident student who lived in the Green Dorm and is now attending Castleton State College. Jekabs’ sister, Emilia, and mother, Kristine, were able to enjoy his talk during the luncheon.
Sidney ’58 T and Marjorie ’61 Achilles
Jerry and Karen Aldredge Sarah ’97 and Michael Alto
David and Ellen*  Andrews
Mrs. James G. Andrews ’40
Robert ’40 and Veda Andruss
Margaret Countryman Arnold ’32 Mildred Austin ’41
Samuel ’64 and Janet Bain
Sam ’61 and Nancy Ball
Dorothy Bailey Barker ’39
Jane Tillotson Barrett ’49
Leo ’53 T and Jean Beaulieu
R. Bradley Beaupré ’59
Leo ’53 T and Jean Beaulieu
Lead Beaulieu
Samuel ’64 and Janet Bain
Sam ’61 and Nancy Ball
Dorothy Bailey Barker ’39
Jane Tillotson Barrett ’49
Leo ’53 T and Jean Beaulieu
R. Bradley Beaupré ’59

Loyalty Members are those who have loyalty donated to the Academy 20 or more consecutive years.

Raymond and Vera ’37* Ackerman
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David and Ellen*  Andrews
Robert ’40 and Veda Andruss
Dorothy Nutting Blackadar ’43
Arthur ’61 and Anne ’64 Brooks
Raymond H. Brown ’40
Willard Buck ’40
Aaron and Christina ’91 Carr
Robert Chapman ’54
Christine Chirdon ’67
Carol Church ’58* 
Richard ’56 and Joyce Clark
James ’57 and Linda ’60 Garey
Allan Gilmore
Donald and Susan ’67 Grayson
Lee Hackett ’57
John ’66 and Jo Anna ’68 Hall
Arthur ’43 and Marita Harriman
Roland Heon ’48
Andrew and Patricia ’56 Hoffman
Luther ’54 and Tonis Hussey
Steven Ishaam ’77
Ralph and Theresa ’69 Jackman
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John ’66 and Jo Anna ’68 Hall
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Loyalty Members are those who have made a planned or deferred gift to St. Johnsbury Academy

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PLAN AHEAD FOR EVERYONE’S BENEFIT!

A deferred gift annuity can meet your needs and SJA’s too. Here’s how it works:

1. You transfer cash, securities, or other property to St. Johnsbury Academy. The principal grows tax free.
2. Beginning on a specified future date, SJA begins to pay you – or up to two annuitants you name – fixed annuity payments for life. You need them. Meanwhile, the principal has the right to postpone annuity payments until you need them. The principal grows tax free.
3. The principal passes to SJA when the contract ends.

The benefits to you include an immediate tax deduction for a portion of your gift and the ability to postpone annuity payments until you need them. Meanwhile, the principal grows tax free.

Please contact Tammi Cady, (802) 751-2010 or by e-mail at tcady@stjacademy.org

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Jean Gorham Smith
Marl

The principal grows tax free.

The principal passes to SJA when the contract ends.
Leaving behind the urban streets of Park Avenue in New York City for the rural roads of St. Johnsbury, Kay Robinson couldn’t have been happier with her decision to attend St. Johnsbury Academy. She was tired of city life; she wanted to find a place that was different; she wanted to start over. She and her family looked at schools in Vermont and Maine. After touring St. Johnsbury, she knew the Academy was the place for her. Kay transferred from the Dwight School for Girls to SJA midway through her freshman year.

Kay was particularly taken with the dorm she toured at SJA. “It hit me—I liked the town, I liked the teachers, I liked the campus, and then I saw it, Brantview,” she says. Kay remembers driving up Brantview Drive and seeing Brantview for the first time: “It was like a castle. This amazing building standing tall and beautiful among trees and the Vermont countryside—it was overwhelming. We didn’t have that kind of picturesque setting in downtown Manhattan.” She goes on to say, “I will never forget it. I have never seen anything or lived in any place like it. Brantview Drive was one-of-a-kind—a dream with a castle at the end.”

When returning for her 50th class reunion at Brantview, the woodwork and ceilings were just as she remembers—majestic. “I remember birthday parties in the common room downstairs. I remember Ma Simpson would make cinnamon rolls for us on mornings when it was too cold to walk to the dining hall. She liked to cook and used the shared kitchen as her personal space to prepare the little comforts of home for all her girls. I remember specifically the smell of cinnamon rolls filling the house,” Kay says.

“I remember the Brantview Formal each year; we could invite one guest. The girls always looked forward to that special time of year when we could open our home for other students to enjoy. I remember the closeness with the faculty and how they helped me find my direction. I remember the Ryan family and what a wonderful man Mr. (Frank) Ryan was to the students. I remember taking driver’s education with Mr. Bixby and driving around in hay fields. The funny thing is that I took a class driving around hayfields and then was expected to take my driver’s test in the streets of New York City,” she says. “Some of the best years of my life were spent at the Academy. It prepared me for life and gave me a great education. I found myself at St. Johnsbury Academy—and for that, I will be forever grateful.”

Pam lived in Brantview with all the other female resident students—there was no other dormitory for girls at the Academy in the 1960s. “I remember...
my parents driving up the driveway to this beautiful structure, the architecture was amazing, and the building was impressive. My Dad was telling me about the things he remembered and much of what he remembered as a student was the same,” she says. Pam’s father, Gordon Burns ’33, was a resident student at SJA in the 1930s and she grew up hearing about SJA and always wondered what it would be like to share in some of those experiences.

Now she was going to get that chance. They walked up the steps to Brantview, Pam says, and “when I got inside, it all seemed very formal. I remember the big room with the stairway leading to the second floor, and the door to Ma Simpson’s living quarters to the right. As I walked up the stairs to the second floor and looked around, I couldn’t believe how large the rooms were and the closets were huge. Most of all, I couldn’t wait to meet the other girls.”

“Ma Simpson struck me as being everyone’s grandmother,” Pam says. She was there both years that Pam lived in Brantview. “Ma Simpson would check us over in the morning to make sure our skirts were long enough for dress code. She knew when we were leaving and when we were coming in. There were lots of rules to follow. I had friends who lived in town, so I was able to sign out on occasion to take a break from dorm life. But, even with the rules and signing out, my roommate and I still found time to pull a few harmless pranks.”

“My years at the Academy were the best two years of my life. Those years have left a handprint on my heart. The people at the Academy and in the town were the nicest people you will ever meet. Even when I return to St. Johnsbury now, that same feeling comes through, that Community and Academy are one,” she says.

TERRELL PAULK, ’85

Terrell Paulk was living with his family in Saudi Arabia when he met Jack Cummings from the Academy. Terrell was looking for a school and asked about the weather and geography. He wanted to be somewhere where it was green and pretty and, to him, after his time in the Middle East, snow did not matter.

Terrell says his first impression of the campus was that it was impressive, beautiful: “It was the prettiest thing you had ever seen,” he says. He lived in Tinker House the first two years and then Brantview and Waterman. “I enjoyed my time in Brantview. Because of its size, it really felt like a dorm whereas the other two places I lived felt more like personal homes. Brantview was old and had a historic feeling about it,” he says. “It was a beautiful dormitory. I would describe it as being ‘grand’ from all views—no matter if you were looking out at it from the end of Brantview Drive or looking at it from the front porch,” he says reflecting back. “Brantview was more of an experience than anything else. You were home when you were at Brantview,” he says.

The head proctor of Brantview in the mid-1980s was Brad Ashley, and Academy basketball star Henry Dalrymple ’83 also lived there at the time. “Both guys I remember fondly,” Terrell says. “Brantview was home to me. There were enough guys there, so it felt like a big family.”

Brantview still stands in all its glory at the south end of Brantview Drive; however, what might not be visible is that Brantview is in need of major renovations—it needs to be nurtured and saved. Recognizing the historic presence of the house, the Academy will preserve the charm and majesty of the building (with some restoration projects), but structural elements such as a roof, plumbing, and the addition of an elevator are needed for the structure to remain dorm and faculty housing.

If you’d like to read more memories about Brantview, or are interested in helping the Academy fund this vital and much-needed renovation project, we encourage you to check the Website page “Brantview” in the Alumni section at www.stjacademy.org or contact the Alumni and Development Office at (802) 751-2011.
1932
Sybil Beck Kitchel*

1934
Clayton O. Parker*

1935
Frank Towers

1937
Class Participation 14%
Alice Johnson Blair
Valora Corliss McLure
Lilla Safford Willey

1938
Class Participation 19%
Ruth Porter Bryan
Louise Roberts Findlay
H. Dale Gibson
Gayla Lindsay Rivard
Frances Strobridge Walker

1939
Class Participation 9%
Stanley P. Jones*
Marjorie Bonett Smith

1940
Class Participation 9%
Raymond H. Brown
Luella Brown Demers
Irene Dolgin Goldstein

1941
Class Participation 17%
Allen Caldwell
Gertrude Bonett Daire
Janet Legnndre Lucas
Mary Woods McAllan
Ruthmary Gilfillan Spence
Mary Bailey St. Peter
Marjorie Carter Wood

1942
Class Participation 14%
Katharine Powell Daub
Carl A. Kuniholm
Beatrice Julian Nowocienski
Carol Nutting Robinson
Beverly Goss Russell
Prescott W. Stearns*
Mary Dean McLellan Stuart
Bruce L. Willson*

1943
Class Participation 34%
Dorothy Nutting Blackadar
Norma Prescott Chase*
Lionel Daigneault
Anthony Handy*
Arthur J. Harriman
Elise Burns Hurter
Virginia Kimball Johnson
Joyce Bean Knights
Carlene Hovey Marshall
Edward D. Moulleur
Samuel D. Mills
A. Elaine Samuelson
Needham
Virginia Bean Reed
Albert J. Salt
Joyce Perkins Swett
Barbara Leithfield Ticehurst
Mildred Bailey Walters
John W. Wesley

1944
Class Participation 22%
Edna Fontaine Baily
Thorah B. Blodgett
Dorothy Traylor Desrochers
George D. Dezell*
Helen Albiser Kopf
Natalie Ruggles Mann
Cleveland Minor
Dorothy Jenne Nicholson
Rosalie Rancour Year
Jean Fleming Williams

1945
Class Participation 14%
Edsel R. Bean
Reginald Fortin
William A. Julian
Andrew J. Leturnneau
Erna Stetson McDaniel
Edgar J. Royer
Gloria MacGill Russell
Barbara Lumbra Schmidt
Norma Colby Treat

1946
Class Participation 16%
Lorraine Quinnhy Colby
Roger C. Cranton
Elnor Remick Daigneault
Paul A. Hawley
Jeremiah J. Hayes
Richard D. Hovey
Nancy Mellica Inhat

1947
Class Participation 8%
Jean Morris Balaun
Helen Bullock Barrett
Maureen Campion Larsen
Kenneth Nichols
Jack B. Viets

1948
Class Participation 30%
Jeanette Buxton Angers
Charles W. Baldwin
Paul E. Choiniere
Joseph R. A. Cloutaure
Maurice A. Colby
Richard J. Collins
Earl F. Daniels
Vivian Daniels Davis
Walter N. Dodge
Theresa Roy Dunbar
Janet Silsby Dunham
J. Richard Flanders
Wayland Hall
Roland Heon
Robert E. Johnson
Eleanor Carroll LaPoint
Arthur A. LadPoint
Frederick D. Larsen
Betty Lou Petty Maynard
Carolyn McLaren McCrae
Bevery Hoar Merritt
Douglas E. Murphy
Joyce Salt Racenet
Lucille Albiser Remick
Joyce MacGill Ryder
Lorraine Plant Sanderson
Marion Mann Shirlock
George F. Shirlock
Phyllis Gaffney Smart
William M. Smart
Dorothy Stillman Swanson
Frank E. Thurston

1949
Class Participation 16%
Jane Tillotson Barrett
Rita Lacroix Bean
Joyce Atherton Dumas
N. Robert Dumas
Virginia Cormier Fortin
Margaret Bosworth Hall
Glendon L. Moffett
Marlyn Moutou
Lynn F. Robinson
Robert H. Sargent
Jean Gorham Smith
Charles Welcome
Ruth Hayward White
Lillian Nutter Willey

1950
Class Participation 11%
Marlynn Noyes Carmen
Iris MacGill Gardner
Nathan C. Gilman
Phillip D. Goss
Robert Hall
Douglas W. McGregor
Achile T. Prevost
Flora Somers Shorey
Doris Crepeau Stetson
c. Daniel Thurston

1951
Class Participation 21%
Robert C. Bisebee
Mariam Blackwell Bliss
Gerald Curtis
Dale H. Debois
Ralph B. Emerson
Marlyn Skinner Gillingham
Jeanne Cormier Hale
Hazen E. McLaren
Carolyn Stileby
Roderic B. Vitty
Donald Welcome
Frances Burdette Whitney

1952
Class Participation 27%
Anonymous
Marlyn Hoar Bixby
Bevery Thurston Blake
Carole Eaton Bulger
Claire Gorham Cohen
Ronald E. Cowan
Robert J. Drummond
Gloria Dubois
Barry J. Dyer
Priscilla Drown Gaspea
Steve H. Gilman
Donald E. Grady
Joan Wilkie Hartwell
Leigh B. Larocque
Bevery Goodwin Larocque
Ruth Amidon LaRose
Richard F. Little
John F. Mayo
Constance Bryant Powers
Nelson W. Rash
Allan A. Tyler
Izetta Rand Welcome
Richard P. Willey

1953
Class Participation 28%
Bruce E. Anderson
Leo D. Beaulieu
Paul Bouffard
David B. Caplan
Beverly Wheeler Carrier
John Carroll
Lillian Laperle Cloutaure
Dorothy Morrison Coombs
Orlando Costa
Durward Ellis
Joanne Piper Fettig
Nancy Tang Francis
JoAnn Rice Gieselman
William Gilding
Dorine Coté Gilding
Charles W. Hedrick Jr.
Mary Goss Ide
Marie Claire Beaudry
Lacroix-Sham
Carol Morris Leavitt
Richard H. McCennis
Frances Brown Merchant
Theron A. Merchant
Lenora Holt Thompson
Martha Hopkins West

1954
Class Participation 20%
Rodney A. Ash
Ruth Harbaugh Carroll
Elizabeth Palmer Chadwick
Alan Cheever
Sandra Murphy Cirone
John F. Cort-Desrochers
Barbara Wakeham Daniels
Clare Dyer
Joanne Metcalf Gann
Anne Jones Hall
Everdene Harriman Hoffman
Bruce W. Hoyt
Richard C. Johnson
Richard Miller
Barbara Martin Patchen
Vicor W. Ryder
Leonard N. Swatkiewicz
Marietta Bisson Taylor

1955
Class Participation 24%
Sybil Beck Kitchel*
Clayton O. Parker*
Frank Towers
Class Participation 14%
Alice Johnson Blair
Valora Corliss McLure
Lilla Safford Willey
Class Participation 19%
Ruth Porter Bryan
Louise Roberts Findlay
H. Dale Gibson
Gayla Lindsay Rivard
Frances Strobridge Walker
Class Participation 9%
Stanley P. Jones*
Marjorie Bonett Smith
Class Participation 9%
Raymond H. Brown
Luella Brown Demers
Irene Dolgin Goldstein
Class Participation 17%
Allen Caldwell
Gertrude Bonett Daire
Janet Legnndre Lucas
Mary Woods McAllan
Ruthmary Gilfillan Spence
Mary Bailey St. Peter
Marjorie Carter Wood
Class Participation 14%
Katharine Powell Daub
Carl A. Kuniholm
Beatrice Julian Nowocienski
Carol Nutting Robinson
Beverly Goss Russell
Prescott W. Stearns*
Mary Dean McLellan Stuart
Bruce L. Willson*
1955  
Class Participation 12%  
John J. Barney  
Herbert Benoit  
Robert W. Copp  
Robert Crepeault  
Robert H. Farmer  
Glendon H. Gadapee  
Doris Randall Gibson  
Paul J. Hagan  
Lorraine Gagne Holland  
Robert T. Lawrence  
Phyllis McKee Lawson  
G. Thomas Lawson  
Reginald S. Locke  
Ronald L. Masure  
Beulah Darrel McDinnis  
Robert J. Quellette  
Charles E. Page  
Carol Lowery Swatkiewicz  
Bernard W. Whitcomb  

1956  
Class Participation 19%  
George F. Alexander  
Catherine Bailey Armstrong  
Marjorie McKee Berry  
Harvey M. Caplan  
Richard S. Clark  
Gordon V. DeWitt  
Katherine Coburn Dyer  
Lorraine FauVeux  
Stephen Finner  
David H. Gaskell  
Robert A. Gervais  
Raymond L. Hevey  
Patricia Sherburne Hoffman  
Michael W. Hutchinson  
Bernier L. Mayo  
Patricia Glover Pottle  
Bruce M. Quimby  
Norman A. Renaud  
Jean McGregor Rogers  
Robert T. Lawrence  
Lorraine Gagne Holland  
Paul J. Hagan  
Robert H. Farmer  
Robert W. Copp  
John R. Barney  
class Participation 12%  
1955  

1957  
Class Participation 28%  
Drucilla Ward Blay  
Kenneth Blay  
Lorraine Giguere Brunelle  
Rodney C. Church  
Delbert J. Coté  
Rayna Caplan  
Sidney N. Achilles  

1958  
Class Participation 21%  
Sidney N. Achilles  
Brenda Emery Burke  
Rayma Caplan  
Robert B. Crease  
Lawrence W. Darrell  
J. Paul Dauphin  
Allen A. Donaghy  
Madeleine Prevost Ducham  
Don M. Gaskell  
Gerald A. Gates  
Ronald Lowell  
Virginia Kumpf Magoon  
Virginia Johnson McMains  
James A. Nelson  
Harriet Johnston Perkins  
Eleanor Gladding Potter  
Gloria Root Randall  
Jeffrey C. Tweedy  
Donald B. Welch  
Laurie Sanbeler Wheeler  
Victoria Lapointe Williams  

1959  
Class Participation 10%  
R. Bradley Beaupré  
Richard W. Bedor  
Phyllis Pigulla Benoit  
Stephen E. Clark  
David W. Coburn  
Gerald B. Collins  
Kathleen Pena Brown  
Mary Hart Harris  
C. Nick McCuen  
Maureen Oliver Mintz  
William B. Murray  
Mary Carter Wilkins  

1960  
Class Participation 9%  
Wayne M. Bedor  
Elwood F. Cohen  
George E. Conly  
Nathan K. Brown  
Linda Barnett Garey  
Tess Milner  
Sandra MacPherson-Jacobs  
Florence Steele Kidd  
Mary Ann Baine LaHaise  
Thomas F. LaHaise  
Lois Cuthbertson Lenton  
Jeanette Pika Mayo  
Stuart A. Miner  
Carla Knight Ochs  
Virginia Martin Pasternak  

1961  
Class Participation 9%  
Marjorie Ailes Allen  
Brian Albris  
Sam Ballard  
Ross C. Bimson  
Nancy Chouinard Cohen  
Gene Dionne  
Robert Dussault  

1962  
Class Participation 11%  
Sandra Barrington Beck  
Brent W. Beck  
Douglas R. Bedor  
Anita Wood Bedor  
Robert A. Bisaccia  
Edward C. Brown  
John V. Clarke  
Judith Enge Hishikawa  
Jothanya Williams James  
Rowena Kaylor  
Terry MacPherson  
Richard K. Mott  
Donna Beaupre Parr  
Clark A. Perry  
Robert C. Peters  
Karen Powell Robinson  
Leony A. Story  
Warren M. Wilten  

1963  
Class Participation 41%  
Anonymous  
Vernon Bandy  
Laura Penniman Barrett  
Ernest A. Begin  
Lois Cobb Bimson  
Margot Hull Brown  
Beth Zabrosky Cesare  
Sharon Piper Charbonnier  
Diane Dawson Collins  
George R. Conpennat  
David A. Dille  
Charla Oliver Drown  
Eunice E. Drown  
Patricia Dione DuBois  
David S. Elby  
Stephen Faulkner  
Frances Stabler Fissette  
Viavirila Buntingame Fleming  
Patricia Whitney Frederick  
Charles E. Freeman  
Kerry Dunne Grenier  
Rose Brigham Hall  
Leroy C. Houghton  
Ranson H. Hudson  
Sally Stewart Jewell  
Kerry Keenan  
Jeanette Dunn Keenan  
Charles D. Kimball  
Richard P. Laferriere  
Diane Pearson LaFiamme  
Diantha Peters Langmaid  
Sylvia Lecour  
Jean G. Lessard  
Joanna Hamm Lugo  
Judith Reed Martel  
Karen Moore  
W. Kent Moore  
William J. Moore  
Joan Black Palmer  
Craig Parenteau  
Oliver Peck  
Judith Gravett Player  
Brian E. Player  
Steven Quatrain  
Richard Quatrain  
Arthur C. Reynolds  
Gary Robie  
Ilana Bonvicini Santore  
Michael D. Smith  
Daniel L. Strobridge  
Larry F. Tyler  
Donald Villeneuve  
Clifford Whitlell  
Virginia Handy Williams  
Raymond A. Wood  

1964  
Class Participation 14%  
Geri Aiken Adams  
Marta Helgesen Arcuri  
Benjamin L. Ayer  
Samuel E. Bain  
John T. Bissett  
Anne Swainbank Brooks  
John E. Cornish  
Bertram Fissette  
William C. Hanson  
James H. Impye  
James H. Kennedy  
Patricia Barnes Kocher  
Joanne Moore Lint  
Richard L. Lowrey  
Marcy Somers Myers  
Gertrude Harris Napparstek  
Martha Robinson Rhodes  
Bonnie R. Roble  
Jean Stables  
Deborah Hull Thornton  
Patricia McDonald Wasatonic  
Dale R. Wells  
Carol York Wheelock  
Helene Francoeur Wood  

1965  
Class Participation 11%  
Edward Boulay  
Alan L. Broek  
Hazel Chamberlin Clark  
John G. Crane  
Dennise Lancoty Dalay  
James Farmer  
Hermel D. Fortin  
Mollory Somers Hacking  
John A. Hagan  
Marianne Handy Hraibi  
Nancy Heath  
Linda Russell MacKenzie  
John S. Moore  
Daniel Murphy  
Linda Ellingsworth Pollock  
Paul C. Simpson  
Daniel R. Swainbank  
Caroline Taplin  

1966  
Class Participation 10%  
Neouane Brown Acore  
Bernard Bessette  
Craig C. Chase  
Lawrence A. Crane  
Paul Emmons  
William C. Evans  
Elaine Lamothe Fetta  
David C. Forbes  
Richard P. Gagne  
Larry F. Gecheh  
Suzanne Guyer  
John S. Hall  
Donna Powles Hovey  
Jeffrey E. Noyes  
John L. Nutbrown  
Rosemary Ely Palmer  
Dennis W. Perkins  
Jayne Zaborsky Phelps  
Keith A. Phelps  
Bryan G. Quatrain  
Larry E. Rower  
John S. Peter  
Gregory N. Sweeny  

1967  
Class Participation 7%  
Shirley McCaffrey Anderson  
Thomas C. Brock  
Patricia Albus Coburn  
Guy Demers  
Clement Dussault  
David L. Farnham  
Susan O‘Neil Grayson  
Marie Bedard Hagan  
William G. Hall  
Alfred E. Hanson  
Russell C. Harbaugh  
William Keach  
David Lamont  
Linda Bender Mitchell  
Janet Dionne Quatrain  
Susan Sherrer Quatrain  
Elizabeth Pearl Sargent  

1968  
Class Participation 15%  
Jan Scott Adamiec  
Anonymous  
Stephen R. Bean  
Michael Bergeron  
Ann Cormier Bessette  
Susan Blanchard Birchard  
Delaine Brown  
Karen Snow Buzzell  
Herbert W. Conly  
Peter F. Crosby  
Karlene Skinner Dussault  
Eva Dickerman Emery  
Jo Anna Garvin Hall  
Elizabeth Groom Havers  
Pamela Calderwood Heffernan  
Kristina Morley Millikin  
Ralph Mold  
Rose Cormier Noble  
Priscilla Goss Paquette  
Steven M. Parenteau  
Glenna Wright Pasho  
Daniel A. Pasho  
Howard D. Passo  
Judith Woods Rogers  
Jo-Anne Hall Sullivan  
Linda Kumpf Waterhouse  

1969  
Class Participation 6%  
Shirley Provencha Achilles  
Anonymous  
Rachel Bedard  
Jean Allen Brice  
Michael D. Bugbee  
Francine Paquin Costa  
Stanley Crane  
David Hale  
Theresa Emmons Jamison  
Wesley P. Marscell  
Leon A. Perkins  

St.Johnsbury Academy
<table>
<thead>
<tr>
<th>Year</th>
<th>Class Participation</th>
<th>Name</th>
<th>Class Participation</th>
</tr>
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<tbody>
<tr>
<td>1971</td>
<td>7%</td>
<td>Joanne Moutlon Bugbee, Albert A. Dauphin, Steven Dolgin, Paul Houghton, Marc D. Isabelle, Wilson R. Jackson, Merle V. Jones, Thomas M. Jordan, Cheryl Maynard, Susan Desrochers, McLaughlin</td>
<td>8%</td>
</tr>
<tr>
<td>1972</td>
<td>4%</td>
<td>Dale R. Goyet, Thomas K. Handy, Howard E. Jones, Debra Winot Priest, Gregory E. Reed, Alan H. Rowe, Charles Sjolander, Kathleen Goodwin Sjolander, Deborah Douglas Smith</td>
<td>3%</td>
</tr>
<tr>
<td>1973</td>
<td>40%</td>
<td>Patricia Black Acevedo, Kathy Ross Ainsworth, Anonymous, Margaret Wood Austin, Jay Austin, Carrie Aldrich Baron, Dennis E. Bean, Lee Langmaid Beattie, Leisa Lowry Bengston, Beth Driscoll Bigelow, Jerry Bisson, William Boulay, Linda Heywood Brown, David C. Carpenter, Paula Rasford Carpenter, Steven A. Cobb, Cynthia Finney Davidson</td>
<td>3%</td>
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<tr>
<td>1975</td>
<td>2%</td>
<td>Rachel Gray Demers, Michael Hale, Douglas S. Labare, Kathleen Broeck Rankhorn, Susan Fraser Stetson, Gregory B. Boardman, Donna Holloway Degree, James T. Desrochers, Margaret Vear Hale, Michael St. J. F. Dyer</td>
<td>6%</td>
</tr>
<tr>
<td>1976</td>
<td>3%</td>
<td>Patricia Ducham Ayer, H. Scott Carr, Reinette Ginge Hutchins, James R. Hutchins, Todd Pacifico, Kevin Powers, Jacques Correre Roardon, Rodney Reis, Tracey Bedor Robillard, Kimberly Silloway, Kevin C. Briggs, James F. Lee</td>
<td>10%</td>
</tr>
<tr>
<td>1977</td>
<td>2%</td>
<td>Thomas R. Pulsifer, Dorothy Robinson, Catherine Silloway</td>
<td>12%</td>
</tr>
<tr>
<td>1977</td>
<td>2%</td>
<td>Donna Vear Coker, Susan Perry LaBrie, Gerard A. Prevost</td>
<td>2%</td>
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<tr>
<td>1978</td>
<td>5%</td>
<td>Anonymous, William S. Chesbrough, Stephanie Goss Churchill, Robert L. Gammell, Karen Wilkins Gammell, Starla Hubbard, William Laberge, Patti Paige, Crystal Chandler Prevost</td>
<td>5%</td>
</tr>
<tr>
<td>1982</td>
<td>2%</td>
<td>Patricia Ducham Ayer, H. Scott Carr, Reinette Ginge Hutchins, James R. Hutchins, Todd Pacifico, Kevin Powers, Jacques Correre Roardon, Rodney Reis, Tracey Bedor Robillard, Kimberly Silloway</td>
<td>2%</td>
</tr>
<tr>
<td>1984</td>
<td>6%</td>
<td>Rita Haselton Gould, Peter F. Hammertime, Bryan S. LaBlanc, Richard Lyon, Lisa Bedor Manter, Alejandro Palacios, Rosanne Lemieux Prevost, Alan Ruggles, Troy Ruggles, Gina Russo, Patricia Frigon Willey, Peter J. Wright</td>
<td>3%</td>
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<tr>
<td>1985</td>
<td>3%</td>
<td>Mathew J. Ash, Daniel D. Dussault, Kim Sidell Grenier, Glenn Kohnke, Kelley Benoit Shimansky</td>
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<tr>
<td>1986</td>
<td>3%</td>
<td>Aimee Bergeron Bean, Timothy A. Cloutatre, Kevin R. Garandeau, David A. Giacobbe, Heather Bennett Klein, Sean F. Murphy, Deane E. Rankin, Tristan Hammond Ritter</td>
<td>3%</td>
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<tr>
<td>1987</td>
<td>2%</td>
<td>James T. Ryan, Peter J. Gallagher, Morgan H. Gaudette, Alanna R. Grant, Kevin R. Garandeau, David A. Giacobbe, Heather Bennett Klein, Sean F. Murphy, Deane E. Rankin, Tristan Hammond Ritter</td>
<td>2%</td>
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<tr>
<td>1988</td>
<td>2%</td>
<td>Robert A. Begin, Stacie Ruggles Beliveau, Susan Wylie Gallagher, Matthew T. Kelley, David W. Martin, Meleah Muldoon, Jay O. Wright, Morgan H. Gaudette</td>
<td>2%</td>
</tr>
<tr>
<td>1989</td>
<td>2%</td>
<td>Lisa Fonteche Amos, Kendra Buzzell, Lovelle LaCourse Gearheart, Katherine Jackson McCarney, Caitlin Smith Wallingford, Karen J. Buck</td>
<td>2%</td>
</tr>
<tr>
<td>1990</td>
<td>4%</td>
<td>Robert L. Ailes, Barbara Binson, Sarah Crues Callanan, James M. Donovan, Stefan T. Ely, Rita Goyette Buffe Fortin Hegarty, Christopher H. Lewis, James H. Murphy, Nils A. Nothurft</td>
<td>2%</td>
</tr>
<tr>
<td>1991</td>
<td>2%</td>
<td>Lynne-Jones Caljouw, Christina Konieczny Carr, Martha Cavanagh, John M. Curran, Michelle Burton Lewis, Michelle Keenan McCaffrey,</td>
<td>2%</td>
</tr>
<tr>
<td>1992</td>
<td>2%</td>
<td>Denise Persons Ailes, Nicole Dussault Biggie, Sarah Garey, Jed M. Perry, Patta Sahawat, Eric H. Sladton</td>
<td>2%</td>
</tr>
<tr>
<td>1993</td>
<td>2%</td>
<td>Lisa Fonteche Amos, Kendra Buzzell, Lovelle LaCourse Gearheart, Katherine Jackson McCarney, Caitlin Smith Wallingford, Karen J. Buck</td>
<td>2%</td>
</tr>
<tr>
<td>1994</td>
<td>1%</td>
<td>Abigail Henderson Murphy, Ethan Phelps, Michael J. Wright, Dana F. Young</td>
<td>1%</td>
</tr>
<tr>
<td>1995</td>
<td>2%</td>
<td>Natalie Blais, Erin Westin Cherry</td>
<td>2%</td>
</tr>
</tbody>
</table>
This summer at St. Johnsbury Academy, Operation Creation (so named by the students) was the Academy-sponsored Summer Youth Corps (SYC) placing area ninth-graders in a range of jobs, from producing and serving ice-cream and fruit treats in the Hilltopper Restaurant in St. Johnsbury to making and selling fine-wood cutting boards and collectible fine-wood clocks in the campus Dining Hall. We asked the faculty: What are the life skills these students were exposed to and how were they taught?

“Life skills can be acquired anywhere—on a walk, in the classroom, or in a working environment. The structure of the Summer Youth Corps allowed students to learn in all of these environments and more,” said Sarah Emery, program director. “Our focus (in this first year) was to develop those skills that tomorrow’s work force needs: confidence, pride in a job well done, financial literacy, and the ability to effectively communicate. Add all of those to the leadership and fitness modules, and it’s clear we had some really talented youth participating.

The staff working with the SYC students not only supported this mission but also committed their time, talent, and energy to ensuring these students had the best possible outcomes,” said Emery. In addition to the program’s job-skills engagement, the students participated in community service at the St. Johnsbury Community Farm and Fred Mold Park and made visits to area businesses such as Lyndon Furniture, NSA Industries, and Wine Gate.

The classroom instruction in Operation Creation included marketing and communications. “The first task was to connect the students’ story and goals with those of the Summer Youth Corps. They learned to market themselves as gifted and successful representatives of the program. In this phase, they also learned how to write and speak persuasively, with confidence, fluency, and clarity,” said Academy Headmaster Tom Lovett, marketing-and-communication instructor in the summer program. “Then they focused on the audience, trying to empathize with those who heard their message.
and designing approaches to make their products and experiences attractive to others. Finally, they focused on the product—what makes it valuable and distinctive—highlighting the traits that made others desire them and packaging them so that those traits stood out.”

“The purpose of the leadership and teamwork program was to challenge individuals to learn about their leadership style, and temperament, with the intent to test those traits by putting students through a series of problem-solving initiatives,” said Beth Choiniere, Assistant Headmaster for Campus Life at the Academy. “In those activities, students worked through how to lead by listening to others, how to persuade others to listen and follow their ideas, and how to have difficult conversations about team dynamics when the initiatives are not going as planned,” Choiniere continued. “The focus was for them to become better teammates prior to their engagement with the public both in the woodshop or the Hilltopper Restaurant.”

Matt Stark, fine-woodworking instructor at the Academy, said: “The first thing for me was getting the students excited about the products they made. For wood, we had birds-eye maple, curly maple, figured ash wood, and cherry. The birds-eye maple is amazing material—it’s a natural-occurring genetic defect that sets our work apart,” Stark continued.

“When they saw the products, the students were instantly captivated because they could see how cool it was to make them. I took them through the process of, ‘You cut down a tree, you have lumber; and with some hard work and knowledge you can end with this result of cutting boards and clocks.’ And there’s monetary attachment to that. They realized, ‘If I made five of these, I could make one-hundred dollars.’ In the woodshop, it’s all about working safely, working respectfully, respecting the environment, respecting the equipment. It’s foundational training and learning. And I’m trying to instill the art value: anybody can be a woodworker, but it takes someone special to be an artist,” Stark says.

About working in the Hilltopper Restaurant during the three-week program last summer, Academy culinary arts instructor Jerry Prevost said: “I don’t refer to it as curriculum, I refer to it as a job-training experience. We had stations that the students rotated through, because every day we needed to clean and sanitize the kitchen. Mopping and vacuuming the floors, cleaning the windows—we were operating a business so we needed to make it clean and presentable every day.

“The students were trained in all the stations. If you’re front of house in the morning greeting customers, you’ll probably be back of house (making food products) in the afternoon. Teamwork and supporting each other and being professional in downtimes were major parts of the program,” says Prevost.

The program concluded on Friday, July 26, with a barbeque for students and their families on the Academy campus. Student Tiffany Eastman was awarded $100 for her creation of the Operation Creation logo; Tiffany is now a member of the Academy Class of 2017.

Operation Creation was made possible in part by a matching grant through the E.E. Ford Foundation. “We are still in the process of raising the needed $250,000 matching funds, but are confident that we will find donors who believe as strongly in this program as we do,” said Tammi Cady, Director of Alumni and Development.
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By indicating your intentions to remember St. Johnsbury Academy in your estate plans, you earn membership to the 1842 Circle. If you have St. Johnsbury Academy in your estate plans and have not notified the school, please contact Tammi Cady, Director of Development, by phone at (802) 751-2010 or by e-mail at tcad@stjacademy.org so we are sure to recognize you appropriately.
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Thank you to all of our sponsors and players for making the Eleventh Annual St. Johnsbury Academy Golf Benefit a success and for supporting us over the years. We greatly appreciate it.

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Profile in Giving: Providing for Those Who Come After...

Marion Galbraith Merrill ’33

Born and raised an only child in St. Johnsbury, Marion Galbraith Merrill attended the Academy, where she graduated in 1933. Marion was a member of our Loyalty Donor list, giving to the Academy for over 40 consecutive years, as well as a member of the 1842 Circle for letting us know that she had included SJA in her will. It was with a heavy heart that we learned of her passing at 97 years old in February of last year, but amazed at her generosity.

After graduating from the Academy, Marion attended Rollins College in Florida where she graduated with a bachelor’s degree in 1942. That same year, she made her way to Washington, DC, where she worked as assistant to the president of American University. Along the way, Marion met and married her husband of 53 years, Horace Samuel Merrill, a professor of history at the University of Maryland. After their marriage, she became her husband’s research assistant. Together they co-authored the book “The Republican Command, 1897-1913.” She also did research and editing for a number of her husband’s other publications. They moved around extensively with her husband’s teaching career. After World War II, they even lived one year in Europe, where Sam taught at U.S. military bases. Eventually they settled in Silver Springs, Maryland.

Social issues and freedom were a passion of Marion’s. She cherished the freedom to make up her own mind and strived all her life for unity of all people without regard to race, religion, class, education, social status, or sexual orientation. Both Marion and Sam were active in the Civil Rights Movement and attended the “I Have a Dream” rally, marching with Martin Luther King to Montgomery, Alabama. They were personal friends of John Hope Franklin, one of the most distinguished Black historians in the US, who stayed with the Merrills while studying at the Library of Congress. Her experiences were many, and the Vermont Historical Society recognized Marion as one of the notable women in the state’s history.

Although Marion did not have children of her own, she was the surrogate mother to many graduate students over the years. Bernier ’56 and wife, Jeanette Pike ’60 Mayo, were dear friends and visited Marion often. They commented that Marion would call her classmate and dear friend, Graham Newell ’33, every Sunday evening until he passed away and would talk for hours about everything imaginable. She always wanted to know about the things happening at the Academy, Athenaeum, Fairbanks Museum, and in the town itself.

Even though life took Marion to numerous places and provided her with some amazing experiences, St. Johnsbury and the Academy were always in her heart. Marion left a legacy gift to St. Johnsbury Academy—a gift that made a significant impact on our endowment.

“I corresponded with Marion through letters, but never met her in person. Bernier and Jeanette would visit with Marion on occasion and tell me about their conversations. It was apparent that her love for the Academy was deep. It is the generosity of people like Marion that helps the school continue to grow and prosper. I only wish I had had the chance to meet her in person,” says Tammi Sullivan Cady ’88, Director of Development.

“One thing was certain, no matter where life took Marion, St. Johnsbury was always her home,” Bernier says. “Jeanette and I loved to see Marion’s face light up when we would talk about the Academy.”

“...no matter where life took Marion, St. Johnsbury was always her home.”
HOMECOMING WEEKEND
THE 109TH GAME
WRESTLING REUNION AND ALL-CLASS SOCIAL


(row 1 L - R) Terry Howard ’85, (row 2 L - R): Mike Nelson, Justin Tomaselli ’11, Nathan Tomaselli ’11, Coach Sandy Murray, Robert Heon ’48, Jeff Talbot ’83, (row 3 L - R) Coach Brian Beddie, Coach Mike Verge ’87, Karl Armstrong ’72, Keith Hubbard ’76, Danny Lane ’74, and Bev Daniels Keenan ’77, (row 4 L - R) Matt Stark ’96, Terry Powers ’70, George Wagner ’92, Jim Emmons ’70, Joe Swainbank ’70, Frank Trebilcock ’72, Karol Hammer ’80, and Rick Francis ’84, (row 5 L - R) Gus Phanstiel ’96, Eric Putnam ’89, Mark Wilkins ’76, Stephen Murray ’80, and David Keenan ’81.

ACADEMY WRESTLERS

(row 1 L - R) Jeremy Williams ’06 and Jerry Williams ’69

Kevin Armstrong ’78, Karl Armstrong ’72, and John Montgomery ’80

Julia Robillard ’09 and Cindy Hayes Robillard ’83

The Gilding Brothers – Victor ’72, Bill ’76, and Bob ’77

Priscilla Belanger Messier ’66 and Head Football Coach Rich Alercio

(row 1 L - R) Priscilla Belanger Messier ’66 and Head Football Coach Rich Alercio
MARK YOUR CALENDARS

2013 -2014 ALUMNI EVENTS Come and say hello!

For more information or to register for any of the events listed for the 2013-2014 year, please visit the Academy Website at www.stjacademy.org, call the Alumni Office at (802) 751-2011, or email us at sjaalumni@stjacademy.org.

DECEMBER
12  HOLIDAY AND SJA BIRTHDAY OPEN HOUSE
5:00-7:00 p.m. The SJA Alumni Council invites you to the Straszko Center at Grahams House, 85 Fairbanks Drive, St. Johnsbury Academy

JANUARY
4  ALUMNI HOCKEY REUNION
18-20  ALUMNI SKI WEEKEND AT BURKE MOUNTAIN
18  ALUMNI APRES SKI SOCIAL

FEBRUARY
21  TAMPA, FL
22  NAPLES, FL
24  VERO BEACH, FL
25  OCALA, FL

MARCH
17  BOSTON BRUINS ALUMNI OUTING

APRIL
10  ATLANTA, GA
27-29  CALIFORNIA

MAY
TBD  BOSTON RED SOX GAME
30  REUNION WEEKEND (MAY 30-JUNE 1)

JUNE
6  SJA GOLF BENEFIT
20  BOULDER, CO

LOOKING AHEAD

SEPTEMBER
20  LAS VEGAS, NV
* This event is in conjunction with the Class of 1966 Route 66 Trip.

OCTOBER
TBD  CHARLOTTE, NC
FEBRUARY
20-24  FLORIDA

APRIL
TBD  SEATTLE, WA

NEW ORLEANS, LA

These trips and more are in the works for the 2014-2015 school year. If you have suggestions about locations or interesting event ideas, please contact us.

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Leilani Provencal ’04
Cindy Robillard ’83
Paul Scavitto ’96
Cynthia Fortier Wheeler ’73
LOOKING AHEAD

Alumni Hockey Reunion
January 6

Atlanta, GA
April 10

Reunion Weekend
May 30 - June 1

Homecoming Weekend
October 17 and 18

Alumni Track and Field Reunion